

Ms. WONG Yin-fong Anita

Ms. Wong Yin-fong Anita, Curator of the University Museum and Art Gallery, The University of Hong Kong, who has served as Assistant Curator at the Museum of Tea Ware, talked about the story of Dr. K.S. Lo donating the seals to the Urban Council and explained the process of receiving the seals between 1992 and 1994. She was the first to notice that many of the seals were related to Li Tsoo-yiu, a paediatrician who had an enthusiasm for arts in the 1950s, and that the Fung Ping Shan Library of The University of Hong Kong acquired a batch of seal books that had been in Dr. Li's collection in the late 1960s.

Ms. TO Yung-ting

Having worked for Tsi Ku Chai Company for many years, Ms. To Yung-ting introduced the company's background and its mode of operations, explaining how the seals were brought to Hong Kong within a historical context. She made the acquaintance of Dr. K.S. Lo because she organised several exhibitions of seal carving at Tsi Ku Chai, and handled the sale of many seals that Dr. K.S. Lo donated to the Museum of Tea Ware. She also revealed that Dr. Lo bought a batch of seals from Mr. Wang Dashan, who was Rong Bao Zhai's representative and manager in Hong Kong.

Mr. TANG Cheong-shing

Mr. Tang Cheong-shing has made seal carving on a commission basis in the 1970s and 1980s at the Boya Art Company. He was asked to make imprints of a batch of seals offered by Mr. Wang Dashan before they were sold to Dr. K.S. Lo through the company. Thus, he also kept copies of the seal imprints. During the interview, he lent us the 1958 edition of *Xiandai zhuanke heji* (Collection of seal carving of the present time) to take photos for documenting purposes. This precious document can enhance the understanding of Dr. Li Tsoo-yiu's style of seal carving and his association with the seal carvers of his time.

Mr. HUEN Siu-chan

Mr. Huen Siu-chan spoke of his experience of learning seal carving from Chen Fengzi and how he became a close disciple of Feng Kanghou. When he carved seals on a commission basis at the Boya Art Company, he kept imprints of the seals that were to be sold for study purposes. He also said that he knew as early as the 1980s that Dr. K.S. Lo had bought the seals with a good intention of donating them to the Museum of Tea Ware.

Interview summaries

Dr. CHAN Yung

Dr. Chan Yung recalled his father's experience of carving seals, his social life and how he interacted with students. As he mentioned the social network among Hong Kong seal carvers, he shared a glimpse of how people lived at that time. He also lent us four of his father's seal albums to take photos for documenting purposes, and shared about the story of publishing his late father's seal catalogue.

Mr. OU Dawei

Mr. Ou Dawei talked about his experience of learning seal carving in Guangzhou and the social interactions with other seal carvers before the 1980s. He introduced the artistic background and circle of friends of his teacher Wu Zifu, which reflected how the seal carving world in Guangzhou developed at that time. After moving to Hong Kong, he kept up his artistic practice and teaches art at tertiary institutions, developing his personal style that inheriting the tradition of the Lingnan seal carving. The oral account and the documents Mr. Ou provided fully demonstrate his artistic lineage and his styles of seal carving at different stages.